

# G. Cory Duclos, Ph.D.

Assistant Professor of Spanish  
Spring Hill College  
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## Education

Ph.D. in Spanish, 2013  
Vanderbilt University, Nashville, TN  
Dissertation: "Fighting from the Margins: Discourse, Subversion, and Realism in Early Modern Spanish Narrative"  
Dissertation Advisor: Dr. Edward H. Friedman

Certificate of Latin American Studies, 2011  
Vanderbilt University, Nashville, TN

M.A. in Foreign Language and Literature, 2008  
University of Nevada, Reno, Reno, NV

B.A. in Spanish, 2006, *cum laude*  
Weber State University, Ogden, UT

## Teaching Experience

Assistant Professor, 2013-Present  
Spring Hill College

- Revolutions and Repressions in Spain, Chile, and Mexico (Summer 2014)
  - Course will use technology to make students producers
  - Taught entirely online
- Picaresque Novels, Early Modern Spain and Beyond
  - Comparative course with texts from Spain, England, the United States, and Chile.
- Introductory Spanish
  - Currently redesigning beginning and intermediate courses with new textbook
- Advanced Spanish Grammar and Composition
  - Developed new version of course focused on service learning
  - Incorporated social media as a way of improving students' writing through increased exposure to authentic materials and a higher rate of peer collaboration

Graduate Instructor, 2008-2012  
Vanderbilt University

- Introduction to Spanish and Spanish-American Literature
  - Designed syllabus and taught introductory class
- Spanish for Oral Communication, Study Abroad in Alicante, Spain (Assistant Director)

- Assisted in development of course
- Led in-class discussion of films
- Led weekend excursion outside of city (14 students)
- Graded written assignments
- Intermediate Spanish Composition
  - Helped organize online teaching materials
- Intermediate Spanish Language
  - Assisted in implementing social networking in class
- Introductory Spanish Language

Graduate Affiliate, 2009-2012

Vanderbilt Center for Second Language Studies

- Specialist in web-based collaborative student projects

Spanish Instructor, 2009-2012

State of Tennessee Regents Online Campus Collaborative

- Online Introductory Spanish
- Online Intermediate Spanish

Graduate Instructor, 2006-2008

University of Nevada, Reno

- Introductory Spanish Language
- Introductory Humanities Courses (Teaching Assistant)

Language Instructor, 2007-2008

Patagonia, Inc.

- Introductory Spanish Language
- English as a Second Language

## Research Experience

Dissertation: “Fighting from the Margins: Discourse, Subversion, and Realism in the Early Modern Conquest and the Novel”

- My dissertation provides a new approach to understanding the influence of imperial expansion on the development of the early modern novel. I make use of cultural studies in order to analyze the effects of Spanish colonialism in light of theories relating to twentieth-century globalization. I reconsider literature as a reception of the dominant discourse rather than a reaffirmation of hegemony. This approximation moves beyond cataloguing linguistic references to the New World in early modern texts to focus on how the socio-political context affected form. I also expand this approach to looking at works from Brazil and Chile in order to further investigate the evolution of the novel.

Current Projects

- I am developing two articles from material that arose in relation to my dissertation research. The first considers the Don Quixote/Sancho Panza relationship as a

dramatization and critique of early modern humanist education. The second analyzes the way in which clothing appears in *Guzmán de Alfarache* in a way that combines issues of gender identity and cultural subversion.

## Publications

### Published

- Duclos, G. Cory. "Scouting out Windmills: *Don Quixote* in *Boy's Life*." Forthcoming in *Cervantes*, Spring 2014.
- Duclos, G. Cory. "Higher Education: Pedagogy and Disobedient Subversion in Shakespeare's *The Taming of the Shrew* and Lope de Vega's *La dama boba*." *Miríada Hispánica* 4 (March 2012): 35-54.
- Duclos, G. Cory. "Review of [www.studyspanish.com](http://www.studyspanish.com)." *Hispania* 92.2 (May 2009): 279-80.

### In Progress

- Duclos, G. Cory. "The Clothes Make the Rogue: Fashion, Capitalism, and Feminized Culture in *Guzmán de Alfarache*."
- Duclos, G. Cory. "A Squire's Schooling: Humanist Education and *Don Quixote*."

## Presentations

### Invited

- Workshop on using technology at liberal arts schools for Mellon Foundation fellows. Vanderbilt University. May 2014.
- Introduction to Omeka workshop. ThatCamp Alabama. University of Alabama. Summer 2013.
- Newberry Library Center for Renaissance Studies Research Skills Workshop: "*Don Quixote* and Theory, Renaissance and Contemporary." Co-directed with Edward Friedman, 2013
- "Fighting from the Margins: Discourse, Subversion, and Realism in the Early Modern Spanish Novel." Vanderbilt Robert Penn Warren Center for the Humanities Graduate Fellows Lecture Series, 2013
- "The World at Their Fingertips: Social Media and Language Learning Workshop Series." Sponsored by the Vanderbilt Center for Second Language Studies. Oct.-Dec. 2012

### Conference Papers

- "From *Pícaros* to McOndo: The Narrative Structures of Globalization." MACLAS 2012. American University, Washington D.C., 2012
- "Student Rebellion: The Education of Sancho Panza." The Newberry Library Center for Renaissance Studies 2012 Multidisciplinary Graduate Student Conference, Chicago, IL, 2012
- "Scouting out Windmills: Representations and Misrepresentation of *Don Quixote* in *Boy's Life*." Confutati 2011, University of Utah, 2011
- "Anticipating Greatness: Prologues and Narrative Technique in *Don Quijote* Part I and *Memórias Póstumas de Brás Cubas*" Mid-America Conference of Hispanic Literatures, Washington University in St. Louis, 2010

- “Body Language: The Semiotics of Torture.” Bodies and Oddities Graduate Student Conference, Vanderbilt University, 2010
- “Masters and the Servants Who Love Them: Theatrical Innovations in Lope de Vega’s *El perro del hortelano* and Gil Vicente’s *Quem tem farelos?*” 63rd RMMLA Convention, Snowbird, Utah, 2009
- “A Woman’s Place is in the Subtext: A Socio-Historical Approach to the Role of Women in the Short Stories of Jorge Edwards.” 62nd RMMLA Convention, Reno, NV, 2008

#### Other

- Co-director, Graduate Student-Led Seminar “The Play’s the Thing: A Comparative Look at Early Modern Theatre in England and Spain,” The Robert Penn Warren Center for the Humanities, Vanderbilt University, 2010-2011

#### Honors and Awards

- Newberry Renaissance Consortium Grant, Newberry Library, 2013
- Vanderbilt Graduate School Dissertation Enhancement Grant, 2012
- Robert Penn Warren Center for the Humanities Dissertation Fellowship, 2012-2013
- Digital Humanities Winter Institute Sponsored Student. Maryland Institute for Technology in the Humanities, 2012
- Robert Penn Warren Center for the Humanities conference travel funding, 2012.
- Newberry Renaissance Consortium Grant, Newberry Library, 2012
- Humanities, Arts, and Technology Advanced Collaboratory (HASTAC) Scholar, 2011
- Simon Collier Travel Award, Vanderbilt Center for Latin American Studies, 2011
- Newberry Renaissance Consortium Grant, Newberry Library, 2011
- Graduate Student Travel Grants, Vanderbilt University, 2008, 2009, 2011
- Miguel Enguñados Award for Excellence in Graduate Student Research, Department of Spanish and Portuguese, Vanderbilt University, 2009
- Academic Graduate Student Enhancement Scholarship, University of Nevada, Reno, 2008
- Undergraduate Research Grant, Weber State University, 2005

#### Editorial Work

- Copy Editor: University of Alabama Press, 2013-Present
- Copy Editor: *Bulletin of Comediantes*, 2010-Present
- Copy Editor: *Hispania*, 2013-Present
- Proofreader: Edward Friedman. *The Labyrinth of Love*. Newark, DE: Juan de la Cuesta, 2013
- Proofreader: Edward Friedman. *Crossing the Line*. Newark, DE: Juan de la Cuesta, 2012
- Proofreader, Edward Friedman, ed. *El castigo sin venganza* by Lope de Vega. European Masterpieces, 2012
- Proofreader, Edward Friedman, *Into the Mist*. Newark, DE: Juan de la Cuesta, 2011
- Copy Editor: *Decimonónica*. 2010
- Copy Editor: Martha García, ed. *El condenado por desconfiado* by Tirso de Molina. Newark, DE: Juan de la Cuesta, 2010

### **University Service**

- Led tutorial on teaching methodologies for Spanish student teachers, Spring Hill College, 2014
- Led training and reflection for students teaching English as a second language through the Foley Community Center, Spring Hill College, 2014
- Assistant Professor of Spanish search committee, 2013-2014, Spring Hill College
- Redesigned department web site, Spring Hill College, 2013
- Peer-Reviewer for *Hispania*, 2013
- Assisted in organizing first Vanderbilt ThatCamp Digital Humanities Conference, 2012
- Graduate Student Council Representative, Department of Spanish and Portuguese, 2012
- Chair, Graduate Student Welcome Committee, Vanderbilt University, 2009-2011
- Assisted in coordinating Department Graduate Student Conferences, 2008, 2010

### **Professional References**

Available upon request